



UNIVERSITY OF LEEDS

## CANDIDATE BRIEF

Lecturer (Teaching & Research) in Videographic Criticism, School of Languages, Cultures and Societies, Faculty of Arts, Humanities and Cultures



**Salary: Grade 7 (salary range £37,099 - £44,263)**

**Reference: AHCLC1217**

**Reporting to: Prof. Emma Cayley**

**Location: University Main Campus. We will consider requests for flexible working and job share**

**1.0 FTE, Ongoing**

# **Lecturer (Teaching & Research) in Videographic Criticism**

## **School of Languages, Cultures and Societies**

### **Faculty of Arts, Humanities and Cultures**

**Are you an academic with proven abilities to carry out cutting-edge teaching and research in Videographic Criticism? Could you deliver quality teaching on Videographic Criticism in the School of Languages, Cultures and Societies at Leeds?**

We are looking to recruit an enthusiastic and motivated individual with expertise in Videographic Criticism on an ongoing basis at 1 fte. You will some have experience teaching on Film Studies programmes within the UK and/or abroad. You will contribute to teaching-related activity at local School/Faculty level and to the effective management of our UG and MA Film Studies programmes as well as to the research culture in Film Studies and the wider School.

### **What does the role entail?**

As a Lecturer in Videographic Criticism, your main duties will include:

- Convening, teaching, and contributing to the design of a new module, based on videographic criticism, to be offered to students enrolled on the MA in Film Studies;
- Undertaking inspirational teaching and learning at all levels on the Film Studies programmes. This will include convening modules, working with others on team-taught modules, and taking part in assessment and examinations, review and quality assurance mechanisms. It will also involve contributing towards the design of new modules and revising existing ones, as well as developing new teaching materials;
- Preparing students for assessment tasks, by offering appropriate guidance; grading work once submitted and providing timely, constructive feedback in accordance with and with reference to published marking criteria;
- Facilitating the process of gaining feedback from students and evaluating module teaching in the light of experience, students' achievement and feedback;
- Working effectively as part of a team;
- Providing support and guidance to students, providing timely feedback, acting as a personal tutor, resolving issues and/or referring to specialist parties, where appropriate;





- Playing an active role in the university Open Days and in forward-facing initiatives organised by Film Studies (impact, public engagement) and the wider School;
- Maintaining a record of high quality publications of national and international standing suitable for inclusion in the School's submission in the research excellence framework and other research assessment exercises;
- Attracting research funding individually and collaboratively where appropriate and feasible to underpin high quality research activity and research programmes/projects;
- The promotion and integration of your own research area with other research interests within and, as appropriate, outside the School and Faculty;
- Supervising undergraduate (final year) and taught postgraduate research projects as appropriate;
- Contributing effectively to the administrative processes and committee structures of the School/Faculty as appropriate.

These duties provide a framework for the role and should not be regarded as a definitive list. Other reasonable duties may be required as consistent with the grade of the post.

## What will you bring to the role?

As a Lecturer in Videographic Criticism, you will have:

- A PhD in Film Studies or other relevant discipline;
- A specialism in videographic criticism;
- Experience of high-quality teaching on Film Studies degree programmes in a university environment, including integrating digital technologies with teaching, managing and developing online environments;
- An enthusiastic and innovative approach to delivering inspirational teaching in Film Studies and the ability to interact with students in ways that will enhance the student experience;
- An ability to supervise undergraduate and postgraduate research projects;
- Research outputs commensurate with career stage, with publications already completed;
- Clear plans for future research outputs and obtaining external research funding to this end;



- Evidence of building strong working relationships within and, as appropriate, beyond your own discipline and the ability to contribute to successful projects and collaborations, working both individually and in a team;
- Excellent written and verbal communication skills, including presentation skills;
- A proven ability to set priorities in your academic and professional activities, to work effectively without close supervision, and to assume responsibility for teaching and administration;
- Good time management and planning skills, with the ability to meet tight deadlines and work effectively under pressure.

You may also have:

- Experience of supervising MA projects in Film Studies or a related discipline;
- Experience of teaching film theory / critical approaches to Film Studies;
- Experience of outreach and promoting Film Studies programmes at open days, in schools, online and elsewhere;
- Expertise in one/more of the languages, cultures and societies taught in the school.

## How to apply

You can apply for this role online; more guidance can be found on our [How to Apply](#) information page. Applications should be submitted by **23.59** (UK time) on the advertised closing date.

## Contact information

To explore the post further or for any queries you may have, please contact:

**Prof. Emma Cayley, Head of School, School of Languages, Cultures & Societies**  
Email: [E.Cayley@leeds.ac.uk](mailto:E.Cayley@leeds.ac.uk).

## Additional information

### Our University

As an international research-intensive university, we welcome students and staff from all walks of life. We foster an inclusive environment where all can flourish and prosper,



and we are proud of our strong commitment to student education. Within the Faculty of Arts, Humanities and Cultures we are dedicated to diversifying our community and we welcome the unique contributions that individuals can bring, and particularly encourage applications from, but not limited to Black, Asian, people who belong to a minority ethnic community; people who identify as LGBT+; and disabled people. Candidates will always be selected based on merit and ability.

### **Working at Leeds**

We are a campus based community and regular interaction with campus is an expectation of all roles in line with academic and service needs and the requirements of the role. We are also open to discussing flexible working arrangements. To find out more about the benefits of working at the University and what it is like to live and work in the Leeds area visit our [Working at Leeds](#) information page.

### **Candidates with disabilities**

Information for candidates with disabilities, impairments or health conditions, including requesting alternative formats, can be found on our [Accessibility](#) information page or by getting in touch with us at [disclosure@leeds.ac.uk](mailto:disclosure@leeds.ac.uk).

### **Criminal record information**

#### **Rehabilitation of Offenders Act 1974**

A criminal record check is not required for this position. However, all applicants will be required to declare if they have any 'unspent' criminal offences, including those pending.

Any offer of appointment will be in accordance with our Criminal Records policy. You can find out more about required checks and declarations in our [Criminal Records](#) information page.

